



**Kavikulaguru Kalidas Sanskrit University**  
 University established by State Government of Maharashtra and UGC Recognized u/s 2f and 12B  
 Ramtek Office : Administrative Building, Mauda Road, Ramtek - 441106, Dist.Nagpur  
 Nagpur Office : 05<sup>th</sup> Floor, NIT Commercial Complex, Near Morebhavan, Sitabuldi, Nagpur 440012



श्रुतिस्मृतिपुराणानामालयं करुणालयम् ।  
 नमामि भगवत्पादं शङ्करं लोकशङ्करम् ॥

**M.A. Sanskrit (Darshan)**  
**Choice Based Credit System (CBCS Pattern)**  
**Course Curriculum (Syllabus)**

Approved by the Academic Council Meeting No. 02/2015, Dt. 25.06.2015, Item no. 56.

(Onwards 2015-2016)

Name of the Course	M.A. Sanskrit (Darshan)
Name of the Faculty	Faculty of Indian Religion, Philosophy and Culture
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	480	168	0	0	800	280	40	--
Second Year (Sem III & IV)	320	112	480	168	0	0	800	280	40	-
Final Total	640	224	960	336	0	0	1600	560	80	--

**Curriculum Charges :** (NET copy Rs.30/-)  
 (Print Copy Rs. 7/- per page)

Name of the Course	<b>3.1 - M.A. Sanskrit (Darshan)</b>
Name of the Faculty	<b>Faculty of Indian Religion, Philosophy and Culture</b>
Examination Type	Semester
Course Duration	04 Semesters
Total Credits	80 Credits
Eligibility	Any Graduate

Paper Code	Paper Title	Internal (Pr/Desr /Viva/Oral/ Test/Sessional etc.)		Theory		Other		Subject Total (in case of joint passing) A+B+C		No. Credits (if Credit System is applicable)
		A		B		C		Max	Passing	
		Max	Passing	Max	Passing	Max	Passing	Max	Passing	
<b>- Semester I</b>										
MASD1-I-01	General Paper -I	40	14	60	21	-	-	100	35	5
MASD1-I-02	General Paper -II	40	14	60	21	-	-	100	35	5
MASD1-I-03	Introduction to Indian Philosophy	40	14	60	21	-	-	100	35	5
MASD1-I-04	Yoga and Vedanta	40	14	60	21	-	-	100	35	5
<b>Semester II</b>										
MASD1-II-01	General Paper -I	40	14	60	21	-	-	100	35	5
MASD1-II-02	General Paper -II	40	14	60	21	-	-	100	35	5
MASD1-II-03	Nyaya & Modern Indian Philosophy	40	14	60	21	-	-	100	35	5
MASD1-II-04	Yogasutra & Vridhashiksha	40	14	60	21	-	-	100	35	5
<b>First Year Total</b>		<b>320</b>	<b>112</b>	<b>480</b>	<b>168</b>			<b>800</b>	<b>280</b>	<b>40</b>
<b>Semester III</b>										
MASD2-III-01	General Paper -I	40	14	60	21	-	-	100	35	5
MASD2-III-02	General Paper -II	40	14	60	21	-	-	100	35	5
MASD2-III-03	Nyaya & Advaita Vedanta	40	14	60	21	-	-	100	35	5
<b>**Elective Papers (Any one of the following can be opted)</b>										
MASD2-III-04 <b>Elective -I</b>	Pratyabhijna & Nastik Darshan (Advanced Darshan)	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -II</b>	Darshan (For Non Darshan students)	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -III</b>	Vedanta	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -IV</b>	Vyakarana	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -V</b>	Sahitya	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -VI</b>	Yoga	40	14	60	21	-	-	100	35	05
MASG2-III-04 <b>Elective -VII</b>	Jyotish	40	14	60	21	-	-	100	35	05
<b>Semester IV</b>										
MASD2-IV-01	General Paper -I	40	14	60	21	-	-	100	35	5
MASD2-IV-02	General Paper -II	40	14	60	21	-	-	100	35	5
MASD2-IV-03	Nyaya & Advaita Vedanta	40	14	60	21	-	-	100	35	5

<b>**Elective Papers (Any one of the following can be opted)</b>										
MASD2-IV -04 <b>Elective -I</b>	Advaita & Mimansa (Advanced Darshan)	40	14	60	21	-	-	100	35	5
MASD2-IV -04 <b>Elective -II</b>	Darshan (For Non Darshan students)	40	14	60	21	-	-	100	35	05
MASD2-IV -04 <b>Elective -III</b>	Vedanta	40	14	60	21	-	-	100	35	05
MASD2-IV -04 <b>Elective -IV</b>	Vyakarana	40	14	60	21	-	-	100	35	05
MASD2-IV -04 <b>Elective -V</b>	Sahitya	40	14	60	21	-	-	100	35	05
MASD2-IV -04 <b>Elective -VI</b>	Yoga	40	14	60	21	-	-	100	35	05
MASD2-IV -04 <b>Elective -VII</b>	Jyotish	40	14	60	21	-	-	100	35	05
<b>Second Year Total</b>		<b>320</b>	<b>112</b>	<b>480</b>	<b>168</b>			<b>800</b>	<b>280</b>	<b>40</b>
<b>Final Total</b>		<b>640</b>	<b>224</b>	<b>960</b>	<b>336</b>			<b>1600</b>	<b>560</b>	<b>80</b>

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
<b>First Year (Sem I &amp; II)</b>	320	112	480	168	0	0	800	280	40	--
<b>Second Year (Sem III &amp; IV)</b>	320	112	480	168	0	0	800	280	40	--
<b>Final Total</b>	<b>640</b>	<b>224</b>	<b>960</b>	<b>336</b>	<b>0</b>	<b>0</b>	<b>1600</b>	<b>560</b>	<b>80</b>	--

**Faculty of Indian Religion, Philosophy and Culture  
Programme - M.A. Sanskrit (Darshan)**

Eligibility	- Any graduate in any faculty.
Medium	- Sanskrit, Marathi, Hindi, English
Duration	- 2 yrs. (Four Semesters)
Total Marks	- 1600 (First Year - Semester I =400 & Semester II =400, Second Year - Semester III =400 & Semester IV =400)
<b>NOTE</b>	- <b>Elective Paper - Paper IV in Sem – III &amp; Sem – IV is elective paper. The Students can opt any one from the subjects offered as paper IV</b>

Credit Points - Total 80 credits for M.A. Programme. 5 Credits for per course. 1 Credit is construed as corresponding to approximately 30 to 40 learning hours.

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first component by conducting the Semester End Examinations with 60% marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below :-

**a) Internal Assessment - 40% for each course.**

**40 Marks**

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester/ Library work	10 Marks
2	Subject specific Term Work Module / Assessment modes - at least two - as decided by the department in the beginning of the Semester (like Extension / field / Experimental work, Short Quiz; Objective test, lab practical, open book test etc and written assignments, Case study, Projects, Posters and exhibits etc. for which the assessment is to be based on class presentations wherever applicable) to be selflessly assessed by the teacher/s concerned.	20 Marks
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05 marks
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 marks

## Marks & Credits Distribution

<b><u>SEMESTER I</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<b><u>SPECIALISATION - Bhartiya Darshan</u></b>			
<b>Course III</b>	<b>Introduction to Indian Philosophy</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b>Course IV</b>	<b>Yoga and Vedanta</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SEMESTER II</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intenal Assesment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION - Bhartiya Darshan</u></b>			
<b>Course III</b>	<b>Nyaya &amp; Modern Indian Philosophy</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b>Course IV</b>	<b>Yogasutra and Vriddhashiksha</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b><u>SEMESTER III</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION - Bhartiya Darshan</u></b>			
<b>Course III</b>	<b>Nyaya &amp; Avaita Vedanta</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Intertal Assesment	40 Marks	2 Credits
<b>**Elective Papers (Any one of the following can be opted)</b>			
<b>Course IV Elective -I</b>	<b>Pratyabhijna &amp; Nastik Darshan (Advanced Darshan)</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective -II</b>	<b>Darshan (For Non Darshan students)</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective -III</b>	<b>Vedanta</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

<b>Course IV Elective -IV</b>	<b>Vyakaran</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective -V</b>	<b>Sahitya</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective -VI</b>	<b>Yoga</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective -VII</b>	<b>Jyotish</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SEMESTER IV</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION -Bhartiva Darshan</u></b>			
<b>Course III</b>	<b>Nyaya &amp; Advaita Vedanta</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>**Elective Papers (Any one of the following can be opted)</b>			
<b>Course IV Elective - I</b>	<b>Advaita &amp; Mimansa (Advance Darshan)</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - II</b>	<b>Darshan (For Non Darshan students)</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - III</b>	<b>Vedant</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - IV</b>	<b>Vyakaran</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - V</b>	<b>Sahitya</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - VI</b>	<b>Yoga</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV Elective - VII</b>	<b>Jyotish</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

**M.A. (Sanskrit) DARSHAN**  
**SEMESTER I**

<b>Course I</b>	-	<b>General Paper I</b>	<b>100 Marks</b>
Module I	-	Selected hymns from Rigveda	20 marks
		1) Agni (1-1)                      2) Indra (2.12)	
		3) Nasadiya (10.129)      4) Soma (9.80)	
		5) Varuna (1.25)              6) Vishnu (1.154)	
Module II	-	Kiratarjunuyam (First Canto)	20 marks
Module III	-	Mrichhakatikam Act 1 to 5	20 marks
Internal Assessment			40 marks

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<b>Course II</b>	-	<b>General Paper II</b>	<b>100 Marks</b>
Module I	-	Laghusiddhanta Kaumudi	20 marks
		Krudanta Prakarana	
Module II	-	Tarkabhasha (Purva Bhaga)	20 marks
Module III	-	Ramayana Balakanda, Sarga-38 to 43	20 marks
		(Gangavataranakatha)	
Internal Assessment			40 marks

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**SPECIALISATION - Bharatiya Darshan**

<b>Course III</b>	-	<b>Introduction to Indian Philosophy</b>	<b>100 Marks</b>
Module I	-	Panchadashi (First Chapter)	30 marks
Module II	-	Introduction to Indian Philosophy	
		Sankhya, Yoga, Nyaya, Vaisheshik, Mimamsa,	
		Vedanta	30 marks
Internal Assessment			40 marks

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<b>Course IV</b>	-	<b>Yoga &amp; Vedanta</b>	<b>100 Marks</b>
Module I	-	Yogasutra (1 & 2 Pad)	30 marks
Module II	-	Vedanta Traditions	30 marks
		Advaita, Vishistadvaita, Dvaita, Shuddhadvait	
		and other	
Internal Assessment			40 marks

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**SEMESTER II**

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Nirukta Adhyaya I	20 marks
Module II	- Selected hymns	20 marks
	1. Vishvamisra Nadi Samvada (3.33)	
	2. Akshadevana (10-34)	
	3. Purushasukta (10-90)	
	4. Shivasankalpa (Yajurveda)	
	5. Medhajanana (Atharvaveda 1-1)	
	6. Pruthvi Sukta (Atharvaveda 12-1 First Five mantras)	
Module III	- Mricchakatikam Act 6 to 10	20 marks
Internal Assessment		40 marks

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<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- Laghusiddhanta Kaumudi Samasprakaranam	20 marks
Module II	- Vedantasara of Sadananda	20 marks
Module III	- History of Purana Literature	20 marks
Internal Assessment		40 marks

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**SPECIALISATION - Bharatiya Darshan**

<b>Course III</b>	- <b>Nyaya &amp; Modern Indian Philosophy</b>	<b>100 Marks</b>
Module I	- Nyayasutra Bhashya (First Ahnik)	30 marks
Module II	- Modern Indian Philosophy	30 marks
	Ramkrishna Paramhansa, Swami Vivekananda, Raman Maharshi, Arvind Ghosh, J. Krishnamurty, Jnyandeo Tukaram, Tukdoji Maharaj, Gulabrao Maharaj, Narayan Guru, Vinoba Bhave, Mahatma Gandhi,	
Internal Assessment		40 marks

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<b>Course IV</b>	- <b>Yogasutra &amp; Vriddhashiksha</b>	<b>100 Marks</b>
Module I	- Yogasutra (3 & 4 Pada)	30 marks
Module II	- Vriddhashiksha (from Shikshatrayi)	30 marks
	Vasudevanand Sarsawati	
Internal Assessment		40 marks

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**SEMESTER III**

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Karakaprakaran (Vaiyakaransiddhantakaumudi)	20 marks
Module II	- Sankhyakarika	20 marks
Module III	- Dootvakyam of Bhasa	20 marks
Internal Assessment		40 marks

<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- Bhasha Vidnyan Principle Theories of Linguistics. Classification of Languages, Classification of Sound, Law & Causes of Dhwaniparivartana Padavidnyana and Arthavidnyana Causes of Arthaparivartanam.	20 marks
Module II	- Kavyaprakasha - II, III Ullasas	20 marks
Module III	- Bhasohasaha - Pt. G. B. Palsule	20 marks
Internal Assessment		40 marks

**SPECIALISATION - Bharatiya Darshan**

<b>Course III</b>	- <b>Nyaya &amp; Advaita Vedanta</b>	<b>100 Marks</b>
Module I	- Nyaya Siddhant Muktavali (till the end of pratyaksha Chapter)	30 marks
Module II	- Vedanta Paribhasha (till the end of Aagampraman Chapter)	30 marks
Internal Assessment		40 marks

**Elective Papers (Any one of the following can be opted)****Elective- I (Advanced Darshan)**

<b>Course IV</b>	<b>Pratyabhijna &amp; Nastik Darshan</b>	<b>100 Marks</b>
Module I	- Pratyabhijnahrudayam	30 marks
Module II	- Nastik Darshan From Sarvadarshan Sangrah Charvak, Bauddha, Jaina	30 marks
Internal Assessment		40 marks

**Elective – II – Darshan (For Non Darshan students)**

<b>Course – IV – Bhagvadgeetabhashya tatha Mandukyakarika</b>	<b>100 Marks</b>
Module I <b>Bhagavadgeeta Shankarbhashya (2,3,6 Adhaya)</b>	<b>30 Marks</b>
Module II <b>Mandukyakarika ( Agam tatha Vaitathyaprakaran)</b>	<b>30 Marks</b>
Internal Assessment	40 marks

**Elective – III – Vedant**

<b>Course – IV – Ishavasyopnishad tatha panchadashi</b>	<b>100 Marks</b>
Module I <b>Ishavasyopnishad (शांकरभाष्यम्)</b>	<b>30 Marks</b>
Module II <b>Panchadashi (प्रथमप्रकरणम्)</b>	<b>30 Marks</b>
Internal Assessment	40 marks

**Elective – IV – Vyakarana**

<b>Course IV – Laghusiddhanta Kaumudi</b>	<b>100 Marks</b>
Module I <b>Stripratyaya prakaranam</b>	<b>30 Marks</b>
Module II <b>Atmanepada-prasmaipadaprakaranam</b>	<b>30 Marks</b>
Internal Assessment	40 Marks

**Elective – V - Sahitya**

<b>Course IV - Poetics</b>	<b>100 Marks</b>
Module I - <b>History of Poetics</b> (Bharata, Bhamaha, Dandi, Udbhata, VamanaAbhinavgupta, Kuntaka, Kshemendra, Rajashekhar, Vishwanatha, JaggannathPandit)	<b>20 marks</b>
Module II - <b>Kavyaprakash (Fourth &amp; Fifth Ullasas)</b>	<b>20 marks</b>
Module III - <b>Dhwanyaloka First Udyot</b>	<b>20 marks</b>
Internal Assessment	40 marks

### Elective – VI - Yogashastra

<b>Course IV</b>	<b>- Hathiyoga And Introduction To Human Anatomy &amp; Physiology(as per Hathayoga pradipika)</b>	<b>100 Marks</b>
<b>Module I</b>	<b>- Asanas, Pranayam, Bandha, Kriya</b> Definition, types, method and benefits	<b>20 Marks</b>
<b>Module II</b>	<b>- Dhyana</b> Definition, types, method and benefits and knowledge of the following meditation techniques- 1. Patanjala Dhyana 2. Buddhist Dhyana (Vipassana), 3. Jaina Dhyana(Preksha) 4. Bhavatita dhyana 5. Zen meditation	<b>10 Marks</b>
<b>Module III</b>	<b>- Introduction to Human Body &amp; System</b> Cell, Tissue, Organ, System 1) Skeletal System 2) Muscular System 3) Respiratory System 4) Circulatory System 5) Digestive System 6) Excretory System 7) Nervous System	<b>30 Marks</b>
<b>Internal Assessment</b>		<b>40 marks</b>

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### Elective – VII - Vedanga Jyotish

<b>Course IV - Samudrik</b>		<b>100 marks</b>
<b>Module I</b>	<b>- Darshanadhikara(11Chapters)</b>	<b>20 marks</b>
<b>Module II</b>	<b>- Sparshanadhikara (3 Chapters) &amp;</b> Rekha vimarshan adhikara (1 to 5 chapters)	<b>20 marks</b>
<b>Module III</b>	<b>- Rekha vimarshan adhikara (6 to 8 chapters)&amp;</b> Karaspashta adhikar ( 5 chapters)	<b>20 marks</b>
<b>Internal Assessment</b>		<b>40 marks</b>

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**SEMESTER IV**

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Inscriptions - (Selected Five)	20 marks
	i) Girnar-rock inscription of Shaka Kshatrapa Rudradaman - Shaka year 72	
	ii) Poona Plates of Vakataka Queen Prabhavati Gupta	
	iii) Meherauli Pillar inscription of King Chandra	
	iv) Samudragupta inscription - Prayaga Prashasti	
	v) Aihole inscription	
Module II	- Vindhyavasini Vijayam (First Canto)	20 marks
Module III	- Yadnyavalkya Smriti (Dayadabhaga)	20 marks
Internal Assessment		40 marks

<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299)	20 marks
Module II	- Introduction to Manuscriptology 1. Relevance 2. Definition 3. Writing Materials 4. Characteristics of Manuscripts. 5. Scripts	20 marks
Module III	- Scientific Literature/ Sciences in Sanskrit	20 marks
Internal Assessment		40 marks

**SPECIALISATION - Bharatiya Darshan**

<b>Course III</b>	- <b>Nyaya &amp; Advaita Vedanta</b>	<b>100 Marks</b>
Module I	- Nyaya Siddhant Muktavali (till the end of Anumana Chapter)	30 marks
Module II	- Vedanta Paribhasha (from Arthapatti to the end)	30 marks
Internal Assessment		40 marks

**Elective Papers (Any one of the following can be opted)**

	<b>Elective- I (Advanced Darshan)</b>	
<b>Course IV</b>	<b>Advaita &amp; Mimamsa</b>	<b>100 Marks</b>
Module I	- <b>Brahmasutra (Chatuhsutri)</b> Shankarabhashya	<b>40 marks</b>
Module II	- <b>Arthasangraha</b>	<b>20 marks</b>
Internal Assessment		40 marks

**Elective – II – Darshan (For Non Darshan students)**

<b>Course – IV – Shaddarshansamuchya tatha Taittiriyanpanishad</b>	<b>100 Marks</b>
Module I <b>Shaddarshansamuchchaya (आदितः बौद्धमतसमाप्तिपर्यन्तम्)</b>	<b>30 Marks</b>
Module II <b>Taittiriyanpanishad (मूलमात्र) तीनवल्ली</b>	<b>30 Marks</b>
Internal Assessment	40 marks

**Elective – III – Vedanta****Course – IV – Bramhasutram tatha Geetabhashyam**

Module I <b>Bramhasutram (सूत्रमात्र–प्रथमाध्यायप्रथमपाद)</b>	<b>30 Marks</b>
Module II <b>Bhagavadgeetashankarbhashya (2,3,6, अध्यायाः)</b>	<b>30 Marks</b>
Internal Assessment	40 marks

**Elective – IV Vyakarana****Course IV – History Of Sanskrit Grammar** **100 Marks**

Module I <b>Paniniya Parampara - (General Information regarding the following grammarians along with their works-Panini, Katyayan, Patanjali ,Jayaditya and Vamana,Bhattojj Dikshit, Kaunda Bhatta, Bhartruhari, Madhav, Nagesh Bhatta.)</b>	<b>30 Marks</b>
Module II <b>Paninipurva-parampara (General Information regarding the following grammarians along with their works-Indra,Chandra, Apishala, Shakatayana, Katantra.)</b>	<b>30 Marks</b>
Internal Assessment	40 marks

**Elective –V Sahitya**

<b>Course IV - Poetics</b>	<b>100 Marks</b>
Module I - <b>Kavyaprakash (Seventh Ullasa)</b>	<b>20 marks</b>
Module II - <b>Kavyaprakash (Eighth Ullasa)</b>	<b>20 marks</b>
Module III - <b>Dhwanyaloka (Second Udyota)</b>	<b>20 marks</b>
Internal Assessment	40 marks

**Elective – VI Yogashastra**

<b>Course - IV – Yoga Texts And Yoga Therapy</b>	<b>100 Marks</b>
Module I - <b>Patanjala Yogasutra</b>	<b>20 Marks</b>
First pada complete, second pada till the sutra 11, Ashtanga yoga	
Module II - <b>Bhagavadgita – (Chapter – 6 &amp; 14)</b>	<b>20 Marks</b>
Module III - <b>Psycho-somatic disorders and Yoga Treatment</b>	<b>20 Marks</b>
Indications and Contra indications, Yoga Treatment (Hypertension, Diabetes, Asthma, Allergy, Obesity, Arthristis)	
Internal Assessment	40 marks

**Elective – VII Vedanga Jyotish**

<b>Course - VI - Shastra-Itihas</b>	<b>100 marks</b>
Module I - PrathamaBhaga- Vaidik kal & vedang kaal	20 marks
Module II - Dwitiya Bhaga-Ganita skandha, madhyamadhikara	20 marks
Module III - Spashtadhikara, Samhita Skandha, Jatak Skandh	20 marks
Internal Assessment	40 marks

**-Reference Book-  
Semester - I****General Paper I**

- |                                        |                                                                                             |
|----------------------------------------|---------------------------------------------------------------------------------------------|
| 1. The new Vedic Selection Vol. I & II | Telang&Chaube,<br>Pradhnyabharati, Publication,<br>Varanasi 1965                            |
| 2. Kiratarjuniyam (Hindi) Cantos 1 & 2 | Dr.Amaladhari Sinha<br>1UB- Bharatiya Vidya<br>Prakashan Bunglow Road, Delhi.               |
| 3. किरातार्जुनीयम् – सुबोधटीकासहित     | श्रीसमीर शर्मा, चौखंबा                                                                      |
| 4. Mricchkatikam of Shudraka (Hindi)   | Jagdishprasad Pandeya&M.G. Vajpey<br>1UB- Bharatiya Vidya Prakashan<br>Bunglow Road, Delhi. |
| 5. मृच्छकटिकम्                         | 1. Ed. Dr. R. D. Karmarkar<br>2. संपा. डॉ. जगदीशचंद्र                                       |

**General Paper II**

- |                           |                                                                                                                                          |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Laghusidhhanta Kaumudi | Gomatiprasad Mishra with Shiva<br>Commentary (Hindi) ChowkhambaSurabharati<br>Prakashan K.37/117, Gopal Mandir Lane, Varanasi<br>221001. |
| 2. लघुसिद्धान्तकौमुदी-    | म. दा.साठे                                                                                                                               |
| 3. तर्कभाषा               | डॉ. गजाननशास्त्रीमुसळगावकर                                                                                                               |
| 4. वाल्मीकिरामायणम्       | गीताप्रेस, चौखंबा, गोरखपुर                                                                                                               |
| 5. रामायण                 | चौखंबासंस्कृतसंस्थान, वाराणसी                                                                                                            |

**Darshan Specialisation Paper III**

- |                            |                                                                                        |
|----------------------------|----------------------------------------------------------------------------------------|
| 1. भारतीय दर्शन की रूपरेखा | प्रो. हरेंद्र प्रसाद सिंह, मोतीलाल बनारसीदास,<br>वाराणसी 221001                        |
| 2. भारतीय दर्शन            | सुरेंद्रनाथ दास गुप्ता, मोतीलाल बनारसीदास<br>जवाहर नगर दिल्ली, 110007                  |
| 3. पंचदशी                  | पं. दत्तात्रेय वासुदेव जोग, प्रकाशक मु.द.जोग,18<br>दिपदर्शन सोसायटी, डोंबिवली (पश्चिम) |

**Darshan Specialisation Paper IV**

- |             |                                                                   |
|-------------|-------------------------------------------------------------------|
| 1. योगदर्शन | गीता प्रेस गोरखपुर                                                |
| 2. योगसूत्र | पं. धुंडीराज शास्त्री,<br>प्रकाशक चौखंबा संस्कृत संस्थान, वाराणसी |

## Semester II

### General Paper I

- 1.यास्कप्रणीतनिरुक्तम्
- 2.Nirukta( Adhyaya) with Durgacharya
- 3.Hymns from Rigveda
- 4.Mricchakatika

डॉ. रवींद्रमुळे

Ananda Ashram commentary Pune - 3.  
Peter Paterson Bhandarkar Oriental  
Research Institute, Pune 411004.  
Acharya Jagadish Chandra Mishra,  
Chaukhamba SurbharatiPrakashan,  
Varanasi.

### General Paper II

- 1.LaghusidhhantaKaumudi
- 2.लघुसिद्धान्तकौमुदीम. दा.साठे
- 3.Puranaitihasavimarshah
- 4.वेदान्तसार
- 5.Vedantasara of Sadananda (English)
- 6.Vedantasara of Sadananda (Hindi )

Gomatiprasad Mishra with Shiva  
Commentary (Hindi)  
ChowkhambaSurabharati Prakashan K.  
37/117, Gopal Mandir Lane, Varanasi  
221001.

Prof.Rajendra I. Nanavati,  
Bharatiya VidyaPrakashan, Varanasi.  
सदानन्दरामशरण शास्त्री, चौखंबाविद्याभवन,  
पो.बा. 1069, वाराणसी-01

Ed. Prof.Hiriyama, चौखंबा विद्याभवन,  
पो.बा. 1069, वाराणसी-01

Swami Nikhilananda Advait Ashram,  
5, Delhi Entally Road,  
Kolkata 700014.  
Pt. Ramgovinda Shukla, 1UB-  
Bharatiya Vidya PrakashanBungalow Road,  
Delhi.

### Darshan Specialisation Paper III

- 1.न्यायसूत्र

महामोहपाध्याय गंगाधर शास्त्री,  
सद्गुरु पब्लिकेशन, प्रथम माळा  
40/5 शक्तीनगर, दिल्ली, 110007

### Darshan Specialisation Paper IV

1. योगदर्शन
2. योगसूत्र
3. वृद्धशिक्षा

गीता प्रेस गोरखपुर  
पं. धुंडीराज शास्त्री , प्रकाशक चौखंबा  
संस्कृत संस्थान, वाराणसी  
प्रकाशक श्री. नारायणकाका डेकणे  
महाराज, प्रधान विश्वस्त  
श्रीलोकनाथतीर्थ स्वामी महाराज ट्रस्ट  
42/17 एरंडवन, पूणे 411004

## Semester III

### General Paper I

1. वैयाकरणसिद्धांतकौमुदी
2. सांख्यतत्त्वदीपिका
3. दूतवाक्यम् –

चौखंबासुरभारतीप्रकाशन, वाराणसी.

डॉ. लीनारस्तोगी

1) डॉ. रामजीमिश्र, चौखंबाविद्याभवन, पो.बा.1069,

2) Tr. By C. R. Devdhar, वाराणसी

### General Paper II

1. काव्यप्रकाश
2. भासोहासः
3. भाषाविज्ञान

1) कृष्ण अर्जुनवाडकर

2) डॉ. सत्यव्रत सिंह, चौखंबाविद्याभवन,

पो.बा. 1069, वाराणसी

पं. ग. बा. पळसुले

श्री. भोलानाथतिवारी,

न्यूभारतीय बुककार्पो. नवी दिल्ली

### Darshan Specialisation Paper III

1. न्यायसिद्धांतमुक्तावली

व्याख्याकार डॉ. गजानन शास्त्री

मुसलगावकार, प्रकाशक चौखंबा

सुरभारती प्रकाशन वाराणसी,

पो. 1129

2. वेदांतपरिभाषा

राष्ट्रीय संस्कृतसंस्थानम् 56–57, जनकपुरी

नवी दिल्ली –110058

### Elective – I

### Paper IV

### Advanced Darshan

1. प्रत्यभिज्ञाहृदयम्

व्याख्याकार – जयदेवसिंह

मोतीलाल बनारसीदास /41 यु.ए.

बंगलोरुड जवाहरनगर दिल्ली

110007

2. सर्वदर्शन संग्रह

डॉ. उमाशंकर शर्मा, प्रकाशक

चौखंबा विद्याभवन, पो.बा. नं. 1069

वाराणसी 221001

### Elective – II

### Paper IV

### Darshan

1. भगवद्गीता

गीताप्रेस गोरखपुर

2. भगवद्गीता

गजानन शंभु साधले, परिमल प्रकाशन 27/28

शक्ती नगर दिल्ली 110007



**Elective – III Paper IV Vedant**

1. ईशावास्योपनिषद्
2. पंचदशी

गीताप्रेसए गोरखपुर  
 पं. दत्तात्रेय वासुदेव जोग,  
 प्रकाशक मु.द.जोग,18  
 दिपदर्शन सोसायटी, डोंबिवली (पश्चिम)

**Elective –IV Paper IV Vyakaran**

1. Laghusidhhanta Kaumudi

Gomatiprasad Mishra with Shiva  
 Commentary (Hindi) ChowkhambaSurabharati  
 Prakashan K. 37/117, Gopal Mandir Lane,  
 Varanasi221001.

**Elective – V Paper IV Sahitya**

1. ध्वन्यालोक :

आचार्यजगन्नाथपाठक,  
 चौखंबाविद्याभवन, पो.बा. 1069,  
 वाराणसी

2. काव्यप्रकाशः

सत्यव्रत सिंह,  
 चौखंबासुरभारतीप्रकाशन,  
 वाराणसी

3. History of Sanskrit Poetics

Shri. S. K. De

**Elective – VI Paper IV Yoga**

1. Hathapradipika (Marathi)
2. Hathapradipika (Hindi)
3. Anatomy and Physiology  
in health and illness

Kaivalyadham, Lonavla  
 Chowkhamba Sanskrit Sansthan, Varanasi  
 Ross and Wilson, Any popular Book Stall

4. पृथकशारीरम्

डॉ. संयुक्ता गोखले, नागपूर

5. दृष्टार्थ शरीरम्

प.ग.आठवले,पुणे

6. शरीर क्रिया

प.ग.आठवले

7. Anatomy, Physiology of Yoga practices

Dr. Gore, Kaivalyadham, Lonawala.

8. Structure and function of human body

Dr. Shrikrishna, Kaivalyadham,  
 Lonawala.

9. शरीर विज्ञान और योगाभ्यास (हिन्दी –मराठी)

डॉ.म.म.गोरे, लोनवला

**Elective VII Paper IV Jyotish**

1. Hastasanjivanam Of Surakant Jha, Choukhamba, Varanasi

**M.A. Sanskrit Darshan****Sem IV -****General Paper I**

- |    |                               |                                                                                        |
|----|-------------------------------|----------------------------------------------------------------------------------------|
| 1. | Selected Sanskrit Inscription | V.W. Karambekar                                                                        |
| 2. | विंध्यवासिनीविजयम्            | पं. व. त्र्यं. शेवडे,<br>संपा. डॉ. रामानंद त्रिपाठी,<br>चौखंबासुरभारतीप्रकाशन, वाराणसी |
| 3. | याज्ञवल्क्यस्मृति             | डॉ. गंगासागरराय, चौखंबाविद्या भवन, पो.बा. 1069,<br>वाराणसी                             |

**General Paper II**

- |    |                                     |                                                                                |
|----|-------------------------------------|--------------------------------------------------------------------------------|
| 1. | महाभारतम्                           | गीताप्रेस, गोरखपूर                                                             |
| 2. | The Fundamentals of Manuscriptology | P. Visalakshy, Dravidian<br>Linguistics Association,<br>Tiruanantapuram, 2003. |
| 3. | Scientific Literature               |                                                                                |

**Darshan Specialisation Paper III**

- |    |                        |                                                                                                       |
|----|------------------------|-------------------------------------------------------------------------------------------------------|
| 1. | न्यायसिद्धांतमुक्तावली | व्याख्याकार डॉ. गजानन शास्त्री<br>मुसलगावकार, प्रकाशक चौखंबा<br>सुरभारती प्रकाशन वाराणसी,<br>पो. 1129 |
| 2. | वेदांतपरिभाषा          | रामकृष्णाध्वरिः राष्ट्रीय संस्कृतसंस्थानम् 56-57,<br>जनकपुरी , नवी दिल्ली -110058                     |

**Elective – I Paper IV Advanced Darshan**

- |    |                        |                                                                                                                                    |
|----|------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 1. | ब्रह्मसूत्र शांकरभाष्य | डॉ. श्री.द.देशमुख प्रकाशक श्री<br>मनोहर य. जोशी, प्रसाद<br>प्रकाशन, 1892 सदाशिवपेठ पुणे<br>411030                                  |
| 2. | अर्थसंग्रह             | व्याख्याकार राजेश्वर शास्त्री<br>मुसलगावकर, चौखंबा संस्कृत<br>संस्थान पो.बॉ. नं. 1139, के.37/116 गोपाल<br>मंदीर लेन वाराणसी 221001 |

**Elective – II Paper IV Darshan**

- |    |                 |                                                                                                                           |
|----|-----------------|---------------------------------------------------------------------------------------------------------------------------|
| 1. | षड्दर्शनसमुच्चय | सम्पादक : महेन्द्रकुमार जैन, न्यायाचार्य प्रकाशक<br>भारतीय ज्ञानपीठ 18, इंस्टीटयुशनल एरिया, लोदी<br>रोड नवी दिल्ली 110003 |
|----|-----------------|---------------------------------------------------------------------------------------------------------------------------|

2. तैत्तिरीयोपनिषद् –

स.कृ. देवधर, प्रकाशक श्री. मनोहर य.जोशी प्रसाद  
प्रकाशन , 1892, सदाशिव पेठ पुणे – 411030

**Elective – III      Paper IV      Vedanta**

1. ब्रह्मसूत्र शांकरभाष्य

डॉ. श्री.द.देशमुख प्रकाशक श्री  
मनोहर य. जोशी, प्रसाद  
प्रकाशन,1892 सदाशिवपेठ पुणे  
411030

2. भगवद्गीता

गीताप्रेस गोरखपुर

3. भगवद्गीता

गजानन शंभु साधले, परिमल  
प्रकाशन 27/28 शक्ती नगर दिल्ली  
110007

**Elective –IV      Paper IV      Vyakaran**

Sanskrit Vyakarana Shastra ka Itihas

Yudhishthira mimansak, Chaukhamba  
Surabharati Prakashan, Varanasi

**Elective –V      Paper IV      Sahitya**

1. काव्यप्रकाशः

सत्यव्रत सिंह,

चौखंबासुरभारतीप्रकाशन, वाराणसी

2. Kavyaprakash

Dr.Gajanan Shastri  
Musalgoankar, Krishnadas  
Academy, Varanasi.

2. काव्यप्रकाश (मराठी खंड 1 व 2)

3. ध्वन्यालोकः

आचार्यजगन्नाथपाठक

चौखंबासुरभारतीप्रकाशन, वाराणसी

**Elective –VI      Paper IV      Yoga**

1. भगवद्गीता

गीताप्रेस गोरखपुर

2.भगवद्गीता

गजानन शंभु साधले, परिमल

प्रकाशन 27/28 शक्ती नगर दिल्ली 110007

3.Yoga Sutra with Bhashya (Marathi) -

Shri Rele, Prasad Prakashan, Pune.

4. Yoga Sutra with Bhashya(Hindi) -

Darshan Mahavidyalaya,Parsodi, Gujarat

5. Yogasutra (Marathi) -

Shri Kolhatkar, Prasad Prakashan, Pune.

6. Encyclopaedia of Yoga

Dr. Ramkumar Rai,(No. 410)

Chowkhamba Sanskrit Sansthan,

P.O.No: 1008, Varanasi

7. Introduction to the Yoga

S.C. Vasu Chowkhamba Sanskrit

Sansthan Philosophy P.O.No: 1008,

Varanasi

- |     |                                         |   |                                                                                                             |
|-----|-----------------------------------------|---|-------------------------------------------------------------------------------------------------------------|
| 8.  | Yoga explained(No. 435)                 |   | Bengal Lancer,Chowkhamba Sanskrit Sansthan<br>P.O.No: 1008, Varanasi                                        |
| 9.  | Yoga Philosophy in relation to<br>other |   | S.N. Dasgupta Chowkhamba Sanskrit Sansthan<br>Systems of Indian Thought P.O.No: 1008,<br>Varanasi (No. 447) |
| 10. | Applied Yoga                            | - | Dr. M.L. Gharote, Kaivalyadham, Lonavala.                                                                   |
| 11. | Perspective in Yoga                     | - | A.K. Sinha, Bharat Manisha, Varanasi.                                                                       |
| 12. | Yoga Dipika                             | - | B.K.S. Ayyangar, Orient Lormen Pvt. Ltd.,New<br>Delhi                                                       |

**Elective –VII      Paper IV      Jyotish**

1. Bhartiya Jyotishashastra Itihas of Shankar Balkrishna Dixit.

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